

C V - J U L I E T A H E R R E R A



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After finishing the Conservation program at City & Guilds of London Art School a year ago, I am looking forward to gain more working experience. Attention to detail, structure and strong analytical skills developed in the corporate world make me a reliable and trustworthy conservator.

EDUCATION

City & Guilds of London Art School
BA (Hons) Conservation Stone, Wood & Decorative Surfaces
2021 - 2024

Letty Gordon Institute, Mexico
Pastry chef / 2014

Buenos Aires University, Argentina
Accountant / 1992-1998

LANGUAGES

English
Full Professional

Portuguese
Full Professional

Spanish
Native

PROFESSIONAL EXPERIENCE

Frame Conservation

September 2024 – Present: Working on the conservation of picture frames and a lacquered altarpiece for private collectors.

National Trust - Knole House

November 2024 - May 2025 - Working on two different projects. The first involved conserving an early 19th-century swept frame with composition ornaments and creating a replica for another painting. The second project involved building another frame and decorating it using a wood graining technique.

DBR Conservation

February - March 2025 - Working on the cleaning and consolidation of majolica tiles lining three arches in the V&A Museum courtyard.

Palace of Westminster

August 2024 - January 2025 - Working on a survey to assess the condition of the book collection from the House of Lord's Library.

Lambeth Palace Library

March 2024 - Working on a swept English frame from 19th century.

Southwark Cathedral (*)

Summer 2023 working part-time on an environmental survey related to the relocation of the roof bosses collection.

Palace of Westminster (*)

September 2023 - Working on an 18th-century English Baroque frame.

Temple studio (*)

August 2023 - Working on a wooden gilt sculpture from a private collection.

Carvers & Gilders studio (*)

July 2023 - Working on a torchère, 18th century Chippendale workshop style.

National Trust - Knole House (*)

July 2023 - Working on a Carlo Maratta frame from the 18th Century.

Oxfam

Volunteer, 2019 - 2021

Independent Caterer

Catering for events, focussing on pastry and desserts, 2014 - 2018

Unilever PLC

Finance and Customer Development Senior Associate, 1996 - 2013

(*) Summer placements

CORE SKILLS

- Excellent attention to detail and manual dexterity developed throughout my conservation career and enhanced through additional courses like Medieval Illumination Manuscripts (Imperial College) and Wood Carving (Summer course at CGLAS).
- Effective communication and collaboration skills, along with the ability to work independently and prioritize tasks, honed over 20 years of experience as a financial associate.
- Proficient in the use of conservation tools, materials, and equipment such as microscopes, photography, and Fourier-transform infrared spectroscopy (FTIR) for material identification.

ADDITIONAL QUALIFICATIONS

CSCS Labourer - Construction Skills Certificate Scheme

Reg. NO. 14231338

PASMA - Tower and Low Level

Certificate Number 1009859